

Pete Thanapat – Bass-Baritone

Date of Birth: 18.04.1995

Nationality: Thai

Voice: Bass-Baritone

Languages: Fluent: Thai, German, English,

 Functional: Italian, French

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Future Engagements

Ensemble Member (Undisclosed yet)	Teatro Regio di Torino	2024-2025
<i>Marco</i> <i>Gianni Schicchi</i>	Bregenz Festival	2024
<i>Don Pedro</i> <i>Béatrice et Bénédicte</i>	Opéra de Lyon	2024
Solo-Recital	Opéra de Lyon	2024

Opera Engagements

<i>Quinault</i> <i>Adriana Lecouvreur</i>	Théâtre des Champs-Élysées	2024
Bass Solo (ein Mann) <i>Elias</i>	Opéra de Lyon	2024
<i>Larkens</i> <i>La fanciulla del West</i>	Opéra de Lyon	2024
<i>Der Einarmige</i> <i>Die Frau ohne Schatten</i>	Opéra de Lyon	2023
<i>Antonio</i> <i>Le nozze di Figaro</i>	Opéra de Lyon	2023
<i>Holz hacker</i> <i>Königskinder (Humperdinck)</i>	Tirol Festival (Erl)	2023
<i>Der Teufel</i> <i>Der Teufel mit den drei goldenen Haare</i>	Salzburg Festival (YSP)	2022
<i>Phanuel * & Le Grand Prêtre</i>	Théâtre des Champs-Élysées	2022
<i>Tsar Ivan & Inquisitor</i>	Opéra de Lyon	2022
<i>Biterolf</i> <i>Tannhäuser</i>	Opéra de Lyon	2022
<i>Il deputati Fiamminghi</i>	Salzburg Easter Festival	2020
<i>Belcore</i> <i>L'elisir d'amore</i>	Bangkok Cultural Art Center	2020

Early Years (as Baritone)

<i>Il Conte</i> <i>Le nozze di Figaro</i>	Mozarteum University	2017
<i>Il Notaio & Dr. Spinelloccio</i>	Bergen Festival, Norway	2015
<i>Ottone</i> <i>L'incoronazione di Poppea</i>	Mozarteum University	2014

Other Engagements

Masterclass	Brigitte Fassbaender	Bregenz Festival	2024
Soloist	SWR Junge Operstars	Kaiserslautern & Landau	2023
Solo Recital		Opéra de Lyon	2023
Soloist		Artissimo Festival, Bulgaria	2023
Recital		Goethe-Saal, Thailand	2023
Masterclass	<i>Malcolm Martineau & Piotr Beczala</i>	Salzburg Festival (YSP)	2022
Bass Soloist		Salzburg Cathedral	2017-2022

Competitions

Final Round	<i>Neue Stimmen</i>	2022
Finalist	<i>Belvedere International Singing Competition</i>	2022
2nd Prize	<i>International Ferruccio Tagliavini Competition</i>	2022
Perry Nelson Prize	<i>Hilde Zadek Competition</i>	2019
Finalist	<i>Otto Edelmann International Singing Competition</i>	2019

Educations

Master's degree - University of Music and Performing Arts Vienna:		
KS. Krassimira Stoyanova & Liedklasse - KS. Angelika Kirchschrager		2022
Bachelor's degree- Mozarteum University:		
Prof. Mario Diaz & Liedklasse - Prof. Pauliina Tukiainen		2020



Bass-baritone Pete Thanapat was born in Bangkok, Thailand in 1995. He will join Teatro Regio Torino as an ensemble member for the 2024-2025 season. From 2022 to 2024, he was a member of the Lyon Opera Studio. He participated in the Young Singers Project at the Salzburg Festival in 2022.

He completed his master's degree at the University of Music and Performing Arts Vienna under the guidance of KS Krassimira Stoyanova and KS Angelika Kirchschnage for Lieder. He graduated with a bachelor's degree from the University Mozarteum Salzburg in the singing class of Prof. Mario Diaz and the Lieder class of Prof. Pauliina Tukiainen.

Pete Thanapat was a finalist in the final round of Neue Stimmen 2022, won 2nd prize at the 26th International Ferruccio Tagliavini Competition, and was a finalist at the 40th International Belvedere Singing Competition in 2022. He was also a finalist at the 6th International Otto Edlmann Singing Competition and won the Perry Nelson Prize at the 11th International Hilde Zadek Singing Competition in 2019. He participated in the SWR Junge Operstars 2023 in Kaiserslautern and Landau.

Pete will perform the role of Marco in *Gianni Schicchi* at the Bregenz Festival. In early 2024, he participated in a masterclass with the legendary KS Brigitte Fassbaender in Austria. In the summer of 2023, he was heard as the Woodcutter in the production *Die Königskinder* at the Tyrolean Festival. In the following 2023-2024 season, he will be heard as The One-Armed Man in *Die Frau ohne Schatten*, Quinault in *Adriana Lecouvreur*, Larkens in *La fanciulla del west*, and Don Pedro in *Béatrice et Bénédict*.

During the 2022-2023 season at the Opera de Lyon, he successfully performed as Biterolf in Wagner's *Tannhäuser*, covered the role of Phanael, and appeared on stage as the Grand Prêtre in *Hérodiade*. He performed as Tsar Ivan, Inquisitor, Croupier, and Señor in *Candide* and concluded his first season with Antonio in *Le nozze di Figaro*.

During his time in Salzburg with the Young Singers Project, he appeared as the Devil in the new production of *The Devil with the Three Golden Hairs* by Stefan Hanke. He also presented a public masterclass with Malcolm Martineau and worked with Piotr Beczala.

In 2014, he made his first international debut as Maestro Spinelloccio and Nataio (Gianni Schicchi) at the Summer Opera at Bergenhus Fortress in Bergen, Norway. He has been heard in several university productions, including as Il Conte in *Le nozze di Figaro* and Ottone in *L'incoronazione di Poppea*, as well as Marcello in *La Bohème* and Belcore in *L'elisir d'amore*. He has been regularly engaged as a soloist at the Salzburg Cathedral.

Pete began his musical education at the age of 15 in Thailand, and at 18, he moved to Salzburg. He is fully trained musically and speaks Thai, English, German, and has basic knowledge of Italian. Currently, he is studying French and Russian.