

Pete Thanapat – Bass-Baritone

Date of Birth: 18.04.1995

Nationality: Thai

Voice: Bass-Baritone

Languages: Fluent: Thai, German, English,

 Functional: Italian, French

Email: tripuvanantakul@gmail.com | Tel. +33 763 889 859

Website: www.petethanapat.com



Engagements

<i>Marchese d'origny</i>	<i>La Traviata</i>	Bregenz Festival	2026
<i>Bass solo</i>	<i>Verdi Requiem</i>	Ruse, Bulgaria	2025
<i>Roucher</i>	<i>André Chénier</i>	Théâtre des Champs-Élysées	2024
<i>Marco</i>	<i>Gianni Schicchi</i>	Bregenz Festival	2024
<i>Don Pedro</i>	<i>Béatrice et Bénédict</i>	Opéra de Lyon	2024
Solo-Recital		Opéra de Lyon	2024
<i>Quinault</i>	<i>Adriana Lecouvreur</i>	Théâtre des Champs-Élysées	2024
Bass Solo (ein Mann)	<i>Elias</i>	Opéra de Lyon	2024
<i>Larkens</i>	<i>La fanciulla del West</i>	Opéra de Lyon	2024
<i>Der Einarmige</i>	<i>Die Frau ohne Schatten</i>	Opéra de Lyon	2023
<i>Antonio</i>	<i>Le nozze di Figaro</i>	Opéra de Lyon	2023
<i>Holz hacker</i>	<i>Königskinder (Humperdinck)</i>	Tirol Festival (Erl)	2023
<i>Der Teufel</i>	<i>Der Teufel mit den drei goldenen Haare</i>	Salzburg Festival (YSP)	2022
<i>Phanuel * & Le Grand Prêtre</i>	<i>Hérodiade</i>	Théâtre des Champs-Élysées	2022
<i>Tsar Ivan & Inquisitor</i>	<i>Candide</i>	Opéra de Lyon	2022
<i>Biterolf</i>	<i>Tannhäuser</i>	Opéra de Lyon	2022
<i>Il deputati Fiamminghi</i>	<i>Don Carlo</i>	Salzburg Easter Festival	2020
<i>Belcore</i>	<i>L'elisir d'amore</i>	Bangkok Cultural Art Center	2020

Other Engagements

Masterclass	Brigitte Fassbaender	Bregenz Festival	2024
Soloist	SWR Junge Opernstars	Kaiserslautern & Landau	2023
Solo Recital		Opéra de Lyon	2023
Soloist		Artissimo Festival, Bulgaria	2023
Recital		Goethe-Saal, Thailand	2023
Masterclass	Malcolm Martineau & Piotr Beczala	Salzburg Festival (YSP)	2022
Bass Soloist		Salzburg Cathedral	2017-2022

Competitions

2nd Prize	Debut Competition		2024
Finalist	Eva Marton International Singing Competition		2024
Final Round	Neue Stimmen		2022
Finalist	Belvedere International Singing Competition		2022
2nd Prize	International Ferruccio Tagliavini Competition		2022
Perry Nelson Prize	Hilde Zadek Competition		2019
Finalist	Otto Edelmann International Singing Competition		2019

Educations

Master's degree - University of Music and Performing Arts Vienna:			
	KS. Krassimira Stoyanova & Liedklasse - KS. Angelika Kirchschrager		2022
Bachelor's degree- Mozarteum University:			
	Prof. Mario Diaz & Liedklasse - Prof. Pauliina Tukiainen		2020



Bass-baritone Pete Thanapat is the second prize winner at the Debut Competition 2024 in Germany. Upcoming performances this season include the role of Roucher in *André Chénier* at the Opéra de Lyon and the Théâtre des Champs-Élysées Paris. He will also perform the bass solo in Verdi's *Requiem* alongside renowned soprano Krassimira Stoyanova at the March Music Days Ruse, in Bulgaria and will return to the Bregenz Festival to portray Marchese d'Obigny in *La Traviata* on the Seebühne in 2026.

Pete was a finalist at the 6th Eva Marton Competition in 2024. In 2022, he participated in the prestigious Young Singers Project at the Salzburg Festival. The same year, he was in the final round of *Neue Stimmen* and a finalist of the 40th International Belvedere Singing Competition,, and secured second prize at the 26th International Ferruccio Tagliavini Competition. He notably won the Perry Nelson Prize at the 11th International Hilde Zadek Singing Competition in 2019. He was also a participant in *SWR Junge Opernstars 2023* in Kaiserslautern and Landau.

Pete was a member of the Lyon Opera Studio during the 2022-2024 seasons and performed the roles of Biterolf in Wagner's *Tannhäuser*, Grand Prêtre in *Hérodiade* (He also covered the role of Phanuel), Tsar Ivan, Inquisitor, Crouper, and Señor in *Candide*, as well as the roles of Antonio in *Le Nozze di Figaro*, the One-Armed Man in *Die Frau ohne Schatten*, Larkens in *La fanciulla del West*, and Don Pedro in *Béatrice et Bénédict*. At the Théâtre des Champs-Élysées, he appeared as Quinault in *Adriana Lecouvreur*.

In 2024 he was Marco in *Gianni Schicchi* at the Bregenz Festival and before as Woodcutter in *Die Königskinder* at the Tyrolean Festival. During his time in Salzburg with the Young Singers Project, he portrayed the Devil in the new production of *The Devil with the Three Golden Hairs* by Stefan Hanke. He made his international debut in 2014 as Maestro Spinellocchio and Nataio in *Gianni Schicchi* at the Summer Opera at Bergenhus Fortress in Norway and has regularly performed as a soloist at the Salzburg Cathedral.

Pete completed his master's degree at the University of Music and Performing Arts Vienna under the guidance of KS Krassimira Stoyanova and KS Angelika Kirchschrager for Lieder. He graduated with a bachelor's degree from the University Mozarteum Salzburg in the singing class of Prof. Mario Diaz and the Lieder class of Prof. Pauliina Tukiainen. Born in Bangkok, Thailand, in 1995, Pete speaks Thai, English, German, and has basic knowledge of Italian, currently studying French and Russian.