

Pete Thanapat – Bass-Baritone

Date of Birth: 18.04.1995

Nationality: Thai

Voice: Bass-Baritone

Languages: Thai, German, English, Italian (Basic)

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Future Engagements

<i>Marco</i>	<i>Gianni Schicchi</i>	Bregenz Festival	2024
<i>Quinault</i>	<i>Adriana Lecouvreur</i>	Théâtre des Champs-Élysées	2024
Bass Solo (ein Mann)	<i>Elias</i>	Opéra de Lyon	2024
<i>Larkens</i>	<i>La fanciulla del West</i>	Opéra de Lyon	2024
<i>Don Pedro</i>	<i>Béatrice et Bénédict</i>	Opéra de Lyon	2024
Solo-Recital		Opéra de Lyon	2024

Opera Engagements

<i>Der Einarmlige</i>	<i>Die Frau ohne Schatten</i>	Opéra de Lyon	2023
<i>Antonio</i>	<i>Le nozze di Figaro</i>	Opéra de Lyon	2023
<i>Holzacker</i>	<i>Königskinder (Humperdinck)</i>	Tirol Festival (Erl)	2023
<i>Der Teufel</i>	<i>Der Teufel mit den drei goldenen Haaren</i>	Salzburg Festival (YSP)	2022
<i>Phanuel * & Le Grand Prêtre</i>	<i>Hérodiade</i>	Théâtre des Champs-Élysées	2022
<i>Tsar Ivan & Inquisitor</i>	<i>Candide</i>	Opéra de Lyon	2022
<i>Biterolf</i>	<i>Tannhäuser</i>	Opéra de Lyon	2022
<i>Il deputati Fiamminghi</i>	<i>Don Carlo</i>	Salzburg Easter Festival	2020
<i>Belcore</i>	<i>L'elisir d'amore</i>	Bangkok Cultural Art Center	2020

Early Years (as Baritone)

<i>Il Conte</i>	<i>Le nozze di Figaro</i>	Mozarteum University	2017
<i>Il Notaio & Dr. Spinelloccio</i>	<i>Gianni Schicchi</i>	Bergen Festival, Norway	2015
<i>Ottone</i>	<i>L'incoronazione di Poppea</i>	Mozarteum University	2014

Other Engagements

Soloist	<i>SWR Junge Opernstars</i>	Kaiserslautern & Landau	2023
Solo Recital		Opéra de Lyon	2023
Soloist		Artissimo Festival, Bulgaria	2023
Recital		Goethe-Saal, Thailand	2023
Masterclass	<i>Malcolm Martineau & Piotr Beczala</i>	Salzburg Festival (YSP)	2022
Bass Soloist		Salzburg Cathedral	2017-2022

Competitions

Final Round	<i>Neue Stimmen</i>		2022
Finalist	<i>Belvedere International Singing Competition</i>		2022
2nd Prize	<i>International Ferruccio Tagliavini Competition</i>		2022
Perry Nelson Prize	<i>Hilde Zadek Competition</i>		2019
Finalist	<i>Otto Edlmann International Singing Competition</i>		2019

Educations

Master's degree - University of Music and Performing Arts Vienna:

KS. Krassimira Stoyanova & Liedklasse - KS. Angelika Kirchschrager 2022

Bachelor's degree- Mozarteum University:

Prof. Mario Diaz & Liedklasse - Prof. Pauliina Tukiainen 2020



Pete Thanapat, a Thai Bass-Baritone was born in Bangkok, Thailand in 1995. He is a member of the Lyon Opera Studio from 2022 to 2024. Pete had the privilege of participating in the Young Singers Project at the Salzburg Festival in 2022.

He completed his Master's degree at the University of Music and Performing Arts Vienna, studying in the esteemed class of world-famous sopranos KS. Krassimira Stoyanova and in the Lied class of KS. Angelika Kirchschrager. Pete obtained his Bachelor's degree from Mozarteum University Salzburg, where he studied under the guidance of Prof. Mario Diaz and Prof. Pauliina Tukiainen.

In 2020, Pete Thanapat participated in the Final round of the renowned 2022 Neue Stimmen Competition. He won the 2nd prize in the 26th Ferruccio Tagliavino International Singing Competition and was a finalist in the 40th Belvedere International Singing Competition in 2022. Additionally, Pete won the Perry Nelson prize in the 11th International Hilde Zadek Singing Competition and was a finalist in the 6th Otto Edelmann International Singing Competition. He was chosen as one of the participants in the SWR Junge Opernstars 2023 in Kaiserslautern and Landau, Germany.

Pete recently performed as Holzacker in Humperdinck's *Königskinder* at the Tirol festival 2023. He features in various operas in his season 2023/24 at the Opera de Lyon, including roles such as Der Einarmige in *Die Frau ohne Schatten*, Quinault in *Adriana Lecouvreur*, Larkens in *La fanciulla del West*, and Don Pedro in *Beatrice et Benedict*.

During his first season (2022-2023) at the Opera Studio of Lyon, Pete successfully performed the role of Biterolf in *Tannhäuser*, covered the role of Phanael, and portrayed Grand Prête in *Hérodiade*. He also portrayed Tsar Ivan, Inquisitor, Crouper, and Señor in *Candide*, concluding his first season with the role of Antonio in *Le nozze di Figaro*.

In his time in the Young Singers Project in Salzburg, Pete performed the title role of der Teufel in *Der Teufel mit den drei goldenen Haaren* by Stefan Hanke. He also presented a public masterclass with Malcolm Martineau and had the opportunity to work with Piotr Beczala.

Pete made his international debut in 2014 as Maestro Spinelloccio and Nataio in Gianni Schicchi with the Sommer Opera in Bergen, Norway. During his younger years, he performed in several university productions, including roles such as il Conte in *Le nozze di Figaro*, Ottone in *L'incoronazione di Poppea*, Marcello in *La bohème*, and Belcore in *L'elisir d'amore*. He was a regular guest soloist at the Salzburg Dom Cathedral.

Pete started studying at a music college at the age of 15 in Thailand before moving to Salzburg, Austria at the age of 18. He has received extensive education both theoretically and practically. He is a native Thai speaker and is fluent in both English and German. Additionally, he has a good level of proficiency in Italian and possesses basic knowledge of French and Russian.